

PLATINUM DANCE COMPETITION

EST 2023

At PLATINUM DANCE COMPETITION, we create an environment of inspiration. We feel that dance competitions are to be used as an educational tool, motivating us all to be the best we can be. From start to finish, exceptional customer care is always our goal.

We are excited to be offering PLATINUM CLASSICAL AWARDS.

Our highly respected judges are comprised of the brightest minds in the industry, whose focus is your dancers' growth. Our PLATINUM DANCE COMPETITION online portal allows for easy registration & seamless music uploads.

PLATINUM DANCE COMPETITION is designed to be a learning experience and an opportunity for everyone to be recognised for their accomplishments.

We pride ourselves on the integrity of our events and our team!
We can't wait to meet you and have you join the Platinum Dance Competition.

PLATINUM CLASSICAL AWARDS

Date:	July 7th 2024 Open Class Workshop & Routine Display, open to public viewing.
Finals:	Sunday August 11th 2024 - Pacific Hills Christian School
Venue:	Star of the Sea Theatre - Stella Maris Manly
Age :	Age of competitor on July 7th 2024
Age Groups:	13years & Under 14years & Over
Entry Fee :	\$150.00 Competitor Registration Fee \$38.00

The Competitor Registration Fee covers competitors for the performance at Platinum Dance Competition | PLATINUM CLASSICAL AWARDS.

It covers unlimited door entry for family and friends, an emailed program, a dedicated Backstage Manager, a dedicated Sound Technician, a dedicated Front of House Team and a dedicated Office Events Co-ordinator.

Enter Through: [PlatinumDanceCompetition Enter](#)

Entries Close: June 1st 2024

TOP FIVE in each age group go through to The Classical Awards Final.

The Classical Awards Final routine may be a repeat of dance from sections. This routine will be scored and added to your combined total from age group sections.

The Classical Awards Finals | \$25 admission per person

Overall Winners of each age division

Senior	
Winner	\$500
Runner Up	\$350

Junior	
Winner	\$350
Runner Up	\$200

Late Entries

- Late entries after June 1st 2024 will be accepted if spaces are still available. A surcharge of \$20 will be applied for each late entry.
- Any change of enrolment details can be made on or before June 1st 2024 with a surcharge of \$20.00
- Late requests made after the June 1st 2024 will not be accepted.

AGE

Competitors must enter in the appropriate age group, with the age criteria as follows:

The Classical Awards is open to all dancers, ages 8 years old onwards | based on your age as of July 7th 2024.

Professional dancers are not permitted to compete. A professional dancer is defined as anyone who is employed as a full-time dancer (Apprentices included) with a professional dance company. This includes dancers who are not currently employed under such a contract, but have been in the past.

JUNIOR 13years under

Every candidate is to participate in an open class workshop.

Perform one classical variation from the official Repertoire List.

Soft Ballet Shoes required for competition - Pointe shoes are permitted for entrants over 12years of age only.

Black leotard of any style, short chiffon skirt is optional.

Participants to make slight changes to the original variations to suit their skills and ability.

Finalist will perform one classical variation, this may be a repeat from the semi finals.

SENIOR 14years and over

Every candidate is to participate in an open class workshop.

Perform one classical variation from the official Repertoire List.

Soft Ballet Shoes required for competition - Pointe shoes are permitted for entrants over 12years of age only.

Black leotard of any style, short chiffon skirt is optional.

Participants to make slight changes to the original variations to suit their skills and ability.

Finalist will perform one classical variation, this may be a repeat from the semi finals.

THE BALLET AWARDS - MY FAVOURITE VARIATION | Rules

- Cut off age will be by July 7th 2024. Proof of Age may be required with a copy of the Childs Birth Certificate.
- The order of appearance will not be changed Competitors must accept and follow the order. Under NO circumstances will this order change
- Competitors must wear their own costumes and make-up, suitable for the Variation at finals . Elaborate costuming will not add any extra value or points to the competitors scores.
- All competition performances are open to the public.
- Candidate will not wear costuming for sessions only Finals.

JUDGING

1st score for technical merit and 2nd for the artistic interpretation.

Score is out of 100

REFUNDS

There are no refunds for Entry Fees.

REGO PASS

Each dancer will need a one time registration fee of \$38.00

It covers unlimited door entry for family and friends, an emailed program, a dedicated Backstage Manager, a dedicated Sound Technician, a dedicated Front of House Team and a dedicated Office Events Co-ordinator.

ADJUDICATORS AND MARKING CRITERIA

The Marking Criteria will be based on the Competitor's Dance Techniques as well as Artistry.

The various aspects of Dance Techniques include Posture, Control & Coordination of Movements, Aesthetic Lines, Use of Space and/or Formations and the Versatility of Movement Qualities.

Artistry will include Musicality and the Effectiveness of the Performance in relation to the Choreography.

Gold	85 - 100
Silver	75 - 84
Bronze	60 - 74

- Pointe work is allowed only from age 12 and above.
- Depending on the total number of entries for each level and genre, total number of prize awards and scholarships will be given out at the discretion of the adjudicating and organising panel.

PRIZES AND AWARDS

Dances will be assessed and judged by the adjudicators. Competition will be held in sessions based on age categories and genres. Times for each session will be announced after the sign up deadline.

The Prize Awards will be announced at the end of the competition for semis on the competition day and Finalist winners will be announced at Finals

All competitors should be present at the award ceremony.

VARIATION SELECTION

JUNIOR 13YEARS AND UNDER

- Awakening of Flora Variations
- Coppelia(A. St. Leon) 1st Act Variation
- Don Quixote(M. Petipa)Cupid Variation
- Fairy Doll(S. Legat)
- La Bayadere(M. Petipa)Three Shade Variations
- Le Corsaire(M. Petipa) Odalisque Variations
- Paquita(M. Petipa)All Variations
- Raymonda(M. Petipa)All Variations
- The Sleeping Beauty(M. Petipa)Variations of Fairies, Blue Bird
- Awakening of Flora Variations
- Don Quixote(M. Petipa) Variations
- Fairy Doll(S. Legat)
- Flower Festivalat Genzano(A.Bournonville) Variations

- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Variations
- Harlequinade (M. Petipa) Variations
- La Bayadere Act III; Gamzatti Variation, Variations, Bronze Idol, Nikia Variation, Gamzatti Temple Variation (Choreography-N. Makarova)
- La Esmeralda (M. Petipa) Variations
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Variations
- La Sylphide (A. Bournonville) Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Variations, Odalisque Variations, Jardin Anime, Medora Variation, Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Variations
- Paquita (M. Petipa) All Variations, Act 2 1st variation
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Variations
- Swan Lake (M. Petipa, L. Ivanov) Variations, Odette's Variation, Act II
- The Flames of Paris (V. Vainonen) Variations
- The Nutcracker (V. Vainonen) Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II, Variations, Wedding Variations, Lilac Fairy
- The Cavalry Halt (M. Petipa) Variations
- The Talisman (M. Petipa) Variations

SENIOR 14 YEARS AND OVER

- Awakening of Flora Variations
- Coppelia (A. St. Leon) Variations
- Diana & Acteon Variations
- Esmeralda Variation of Esmeralda. Act II. Choreography: N. Berezov H. Levenshold. "La Sylphide". Variation of Sylphide, Act II.
- Don Quixote (M. Petipa) Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Variation from Act II
- Grand Pas Classique (V. Gsovsky) Variations
- Harlequinade (M. Petipa) Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Variations, Bronze Idol, Nikia Variation Gamzatti Temple Variation (Choreography-N. Makarova)
- La Esmeralda (M. Petipa) Variations
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Variations
- La Sylphide (A. Bournonville) Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Variations, Odalisque Variations, Jardin Anime, Medora Variation, Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Variations
- Paquita (M. Petipa) Variations
- Pharaoh's Daughter (P. La Cotte) Variations
- Raymonda (M. Petipa) Variations

- Satanelle (M.Petipa) Variations
- Swan Lake (M. Petipa,L. Ivanov) Variations, Odette's Variation, ActII Black Swan Variations
- The Flames of Paris (V.Vainonen) Variations
- The Nutcracker Suite(V.Vainonen) Variations
- The Sleeping Beauty (M.Petipa) Variations of Fairies, Aurora Variations from Act I and Act II, Blue Bird Variations, Wedding Variations,Prince Desiré Act III
- The Cavalry Halt (M. Petipa) Variations
- The Talisman (M. Petipa) Variations
- WalpurgisNacht (L. Lavrovsky) Variations.

GENERAL INFORMATION

- There are no refunds, except if a section or the event is cancelled.
- The order of appearance will not be changed Competitors must accept and follow the order. Under NO circumstances will this order change.
- Restarts. A competitor who commences performing and stops will be permitted to performing at end of section. Competitor will receive a report only and not be eligible for a placing.
- All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to property on the grounds of the venue including motor vehicle.
- All competitors will be required to confirm their attendance with the backstage manager.
- Adjudicators decision is final. There is to be no communication with the adjudicator except for the official staff at PLATINUM DANCE EVENT.
- If insufficient numbers in a section, the organiser reserves the right to amend, combine, or cancel sections at their discretion.
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Props must be removed from stage as soon as possible after performance is completed and removed completely from side stage.
- Pointe shoes are not to be worn by competitors under 12 years of age.
- All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found.
- No smoking is permitted anywhere on school grounds.

- All participants give their permission for any photograph or video taken of them by PLATINUM DANCE COMPETITION to be used in promotion. This includes ads, website, social media, newsletters, brochures and any other form of marketing both print and digital on behalf of PLATINUM DANCE COMPETITION of videos, cameras and mobile phone photography is STRICTLY NOT PERMITTED and may lead to a competitor being disqualified. Teachers, please advise parents of this restriction. An official photographer and videographer will be available to record your dances for a fee.
- Entrants must arrive 1 hr prior to scheduled time. Children under the age of 16 must be accompanied by an adult.
- PLATINUM DANCE COMPETITION expects all studios that participate in events to maintain a high moral standard, keep a positive attitude, and encouraging nature.
- We promote an environment of positive energy and growth of the students.
- PLATINUM DANCE COMPETITION philosophy: Competition is not about “beating out others” but improving yourselves, appreciating what you have learned and acknowledging accomplishments, everything else is icing on the cake!
- Upon entering the PLATINUM DANCE COMPETITION, it is agreed that all students, parents, relatives and teachers will not hold the PLATINUM DANCE COMPETITION, staff, directors, or the host facilities responsible for any injury or loss of property during the event.
- PLATINUM DANCE COMPETITION promotes a family-gearred environment. Routines that are seductive, contain explicit lyrics, and suggestive material could result in substantial point deductions. We expect all entries to be appropriate for family viewing. We also expect all parents, teachers, & dancers to use good moral character and values at the competition. We encourage good sportsmanship!!!

